

to Jeffrey L. Cerza  
**COME READY AND SEE ME**

James Purdy

Richard Hundley

$\text{♩} = \text{ca. } 52$  *simply and legato*  
*mp*

Come read - y and see me no

*p legato*

*Ped.* *legato con pedale*

mat - ter how late Come be - fore the years run out. I'm

wait - ing with a can - dle No wind will blow out, But

*mp*

*mp* *Ped.* *Ped.* *(legato)*

you must haste on foot or by sky For no one can wait for -

*p*

ev - er Un - der the blu - est sky \_\_\_\_\_ I can't wait for -

ev - er, \_\_\_\_\_ For the years are run - ning \_\_\_\_\_

out. \_\_\_\_\_ *mf* I'm

*expressivo*

*legato con pedale*

wait - ing with a can - dle No wind will - blow -

*mf*

*poco dim.*

*Ped.*

out, \_\_\_\_\_ But you must haste on foot or by sky For

*mp*

*p*

no one can wait for - ev - er Un - der the blu - est sky \_\_\_\_\_

*b*

\_\_\_\_\_ I can't wait for - ev - er, \_\_\_\_\_ For the

years are run - ning — out.

*mp* rall. ----- *meno mosso* ----- returning to ----- *Tempo*

I can't wait for - ev - er, — For the

*colla voce*

*p* *cresc.* *mp*

*poco riten.* *tempo*

years are run - ning out.

*poco riten.* *tempo*

*cresc.* *poco* *f*

(Ped.) Ped.

*dim.*

Ped.